

OLIVIER TRUAN – Piano, Composition

Olivier Truan studied piano at Berklee College of Music in Boston, where he received a BM in music. After further studies at the Manhattan School of Music and the Academy of Music in Basel, he collaborated on a number of recordings and concerts with, Dee Dee Bridgewater, Lew Soloff and Rick Margitza and many others.

He has been composer and musical director of many theatre plays in Germany and Switzerland, including "Bullets over Broadway", "Ghetto", "Der Revisor", "Die Vögel", and "Hochzeit" at the state theatres of Frankfurt, Karlsruhe and Düsseldorf.

Olivier Truan composed the Jazz musical "Marilyn" for the Staatstheater am Gärtnerplatz in München, and the ballet "La Famosa". He also composed music for the choreographies "Mayday" and "Ballettabend II" at the state theatre of Basel. He wrote the soundtrack to the motion pictures "Gripsholm" by academy award winner Xavier Koller , and "Anna annA" by Jürgen Brauer.

As a classical composer he has written many concertos and pieces for small ensembles, which have been performed throughout Europe. He was commissioned by the "Georgisches Kammerorchester Ingolstadt" to write 4 concertos for performance by François Leleux, David Frühwirth, Beni Santora, Ariel Zuckermann, and Michael Heitzler.

Apart from this, Olivier Truan has also become one of the world's leading sound programmers. His award winning sample CD-ROMs are regarded as standard works in digital piano libraries and are used by artists such as Elton John, Chick Corea, Prince and Stevie Wonder.

Olivier is founding member of Kolsimcha, and has been with the band since 1986.